

# The Digital Image



# Overview



- Introduction to Digital Imaging Images Sources / Terminology / Image Formats
- Basic Image Processing Techniques
   LUT's / Convolution / Morphology / Deconvolution
- Image Analysis Overview
   Detection / Measurement
- Widefield Fluorescence Imaging
   Software and cameras





# Sources of Digital Images – 1



- Consumer Cameras / Web-cameras Huge variety of models and range of resolutions Increasingly popular in general day to day use Devices becoming cheaper and cheaper No optimisation for optical microscopy
- Video Cameras

Universal interface from microscope – the C-Mount Medium resolution (750 x 580) Needs a frame-grabber in PC 1-CCD and 3-CCD options Different video standards – US (NTSC) and RoW (PAL) Different size chips in cameras



# Sources of Digital Images - 2



- Custom Designed Microscope Cameras

   Often use Firewire interface (to either Mac or PC)
   Different models with range of resolutions
   Rapidly replacing Polaroid / 35 mm camera attachments
   Generally fitted with C-Mounts
   Specific features for microscopy White balance, accurate colour rendition, shading correction, long exposure times, pixel shifting
   Leica offers the DFC range
- Other sources of digital images
   Flat Bed Scanners
   Radar / Sonar
   NMR Scanners / Ultrasound
   And also the Confocal Scanner (much more later !)





#### brc 320 R2, 019930904









# What is a pixel?



- Digital images are made up from many thousands of separate points called pixels or pels
- Each usually assigned a value between 0 [black] and 255 [white]. This spread is 2<sup>8</sup> or 256 grey levels
- Sometimes for fluorescence cameras extend range of grey levels to 2<sup>14</sup> or 16384 grey levels
- Pixels are normally square, but not always
- European video cameras gives 760 x 568 pixels
- Often images are sized in powers of two, e.g. :-2<sup>7</sup> [128<sup>2</sup>], 2<sup>8</sup> [256<sup>2</sup>], 2<sup>9</sup> [512<sup>2</sup>], 2<sup>10</sup> [1024<sup>2</sup>]
- This is known as an image's spatial resolution





### Spatial resolution examples







## **Colour Images**



- Usually red green and blue images are superimposed to give a colour image
- Three 256 grey level images give 256<sup>3</sup> or 16,777,216 colour combinations !
- Colour can also be defined in terms of Hue, Saturation and Intensity [HSI], which is often useful for image analysis applications
- Pseudo colours or LUT's are often used to add color to a mono image, e.g. in an SEM or when using a mono camera for capturing fluorescence images





Colour - 1











# **RGB** Interpolation







Bayer filter applied on CCD chip 50% are green 25% are red 25% are blue







Colour - HSI













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# Examples of pseudo colour





## Image Formats



- TIF Universal 24 bits/ pixel. No compression
- PCX Dos format 24 bits / pixel. No compression
- BMP Microsoft image format. No compression
- PICT Format used by Macs. 24 bit / pixel. No compression
- JPG Popular format. Good compression to 5%
- IPTC / DICOM Image data held in header. Used in medical field
- J2K New improved jpeg compression format
- .... and many many others !!!



# Look-up-table transformations



- The contrast is amended by reviewing the entire grey histogram
- Each grey value from 0 to 255 is mapped to a new output value
- LUTs are often used to ensure image has maximum contrast and is neither under nor over exposed
- Each pixel is handled individually, nearby or neighbouring pixels are not considered
- Common examples include :-
  - Contrast stretch / Auto contrast
  - Invert
  - Histogram equalisation
  - Gamma correction





# Convolution



- Kernels passed over the image point by point
- Usually 3x3, 5x5 or 7x7
- Example shown here  $\rightarrow$
- Different kernels used for edge detection, sharpening, smoothing
- Common terms are sobel, laplace, gaussian, prewitt, unsharp masking
- All pixels used in calculation of output image





#### Convolution examples





# Morphology



- Concept broadly similar to convolution
- Mask or operator passed over the image, pixel by pixel
- Difference is brightest or darkest pixel are selected while others are discarded
- Basic operations are erosion, dilation, open and close
- Many effects can be created from these basic operators, e.g. top hat, sharpen, gradient, delineation
- Careful choice of operator can be used to extract features of interest





## Morphology examples





Raw ioppediographic lineate



# Human visual system





- Extraordinarily powerful at finding interesting detail
- Limited accuracy for precise measurements
- Suffers from monotony and is error prone
- Needs rest and has suspect objectivity



# Image Analysis benefits



- Is reliable and tireless
- Improves throughput
- Makes exact
   measurements
- Doesn't get bored
- But is not intelligent









# Choose the imaging technique that gives the best contrast and detail . .







# Measure- interactively – simply draw on the image







# Image detail is identified by colour field of intensity







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# Many types of measurements



- Count
  - objects in field of view
- Size
  - area, length, volume, layer thickness
- Brightness
  - profile, reflectance, density, colour
- Shape
  - roundness, aspect ratio





#### Measure cells and show gallery









# Fluorescence Digital Imaging



- Camera concepts
- Software
- FW4000





# Excellent quantum efficiency







EXview HAD CCD.

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# Excellent quantum efficiency - 2



•Genetics work with :-

•Cy3	570nm
•Cy5	670nm
•Cy7	767nm



On chip microlenses

Second layer of microlenses for sensitivity

# Peltier cooled





# DFC Low-noise example



Noise No Noise







#### 

#### Performing an Experiment



- Overview of the steps
- Step One Set up your Experiment
- Step Two Automatically Capture your Images
- Step Three Review your images in the interactive Image Gallery
- Step Four Process, Enhance or Measure your Images
- Step Five Publish Print, make Web documents or Movies from your Images
- Step Six Archive Transfer your Experiment across a Network or onto Backup

Media

• Experiment Complete!



#### Overview of Review







# Fluroescence Applications –1





Dual fluorochrome labelling of Drosophila pupa

An example of the use of fluorescence in **DEVELOPMENTAL BIOLOGY** This picture shows expression of a gene called Pannier in green (GFP) and the body auto-fluorescing in red.

This picture has been taken using the Z stack acquisition option.





# Fluroescence Applications –2





Triple labelling of human lung cells

# An example of the use of fluorescence in Oncology or Cancer research

This picture shows a cellular component called the major vault protein

Using an FITC labelled antibody. The nucleus of the cell is labelled with DAPI (blue) & Actin is labelled with TRITC (red)



#### Deconvolution



- All microscope objectives have an inherent focal depth and power of resolution
- Stray light from above or below plane of focus will tend to blur the image received at the camera
- Fluorescence beads can be used to measure the Point Spread Function [PSF] of each objective
- Aim of deconvolution is to model the optical axis and to increase contrast and resolution of interesting structures
- Many different methods (e.g. blind, no neighbours, nearest neighbours, inverse filtering, 2-D, 3D, ....)





![](_page_43_Picture_1.jpeg)

- Since uses a model of the optical axis, advantage is that deconvolution, (when correctly applied), will not introduce false artifacts into the image
- Often use a z-stack of images to get better deconvolution results
- Always image from well above the region of interest to well below
- Boom in last few years since modern algorithms and PC's mean results now take minutes not hours to calculate final results
- Z spacing depends upon Numerical Aperture (NA) of objective

![](_page_43_Picture_7.jpeg)

# Recommended Z Spacing

![](_page_44_Picture_1.jpeg)

NA	Step (oil η=1.515)	Step Air (η=1)
0.2	18.8	12.3
0.4	4.6	3.0
0.6	2.0	1.2
0.8	1.1	0.6
1.0	0.7	0.25
1.2	0.4	X
1.4	0.25	X

![](_page_44_Picture_3.jpeg)

#### Deconvolution example

![](_page_45_Picture_1.jpeg)

![](_page_45_Picture_2.jpeg)

![](_page_45_Picture_3.jpeg)

![](_page_45_Picture_4.jpeg)

![](_page_45_Picture_5.jpeg)

# Conclusions

![](_page_46_Picture_1.jpeg)

- The 'Digital Image' is the future of optical microscopy
- Adding a camera and application software to a microscope massively increases its usefulness and flexibility, allowing you to store, archive, process, annotate, print, amend, email and measure images !
- Recent growth of PC performance with high band-pass firewire connectors ensure high quality live images and good processing horsepower are available from latest generation of digital imaging systems
- Microscope imaging is benefiting from consumer digital products, although niche products are available which better meet the requirements of microscope users.

![](_page_46_Picture_6.jpeg)

# Thank-you for your attention

![](_page_47_Picture_1.jpeg)

• Any questions ?

![](_page_47_Picture_3.jpeg)

![](_page_47_Picture_4.jpeg)